



ATIPOGRAFIA

MATS BERGQUIST

Stockholm, 1960. Lives and works in Lövestad, Sweden.

Mats Bergquist's works are created in encaustic and reach for the same eternity as icons. The artwork, stripped of all signs, figures, and often even color, draws the viewer into a dimension of concentration and meditation, becoming a hierophanic image. This is the concept that permeates the artist's entire oeuvre, which he himself condenses in this statement: "Every painting must be a prayer". It is a vital impulse always framed within a contemplative dimension. In Mats Bergquist's work, painting and sculpture converge to search for fractured space-time coordinates, which are nothing other than a tension toward a further dimension.

His works have been exhibited in numerous solo and group exhibitions at Italian and foreign galleries and public institutions, including: Kunst-Station Sankt Peter Köln, Cologne (2011); Gunnar Olsson Gallery, Stockholm (2013); Atipografia, Arzignano (VI) (2015); MANN - Museo Archeologico Nazionale Napoli, Naples (2016); Galleria San Fedele, Milan (2018); Fondazione Cardinale Giacomo Lercaro, Bologna (2019); Der Moderne, Munich (2019); Galerie Wichtendahl, Berlin (2021); Royal Swedish Academy of Fine Arts, Stockholm (2022); Galleri Weinberger Schandorff, Copenhagen (2023); Galleri Thomas Wallner, Simris, Sweden (2022 – 2024 – 2025); Atipografia, Arzignano (VI) (2022 – 2025 – 2026). He has produced public installations, including: Sweden House, Brussels (2009); Bocconi University, Milan (2011); Chiesa di San Fedele, Milan (2019).